

MUSIC - UNIVERSITY OF TORONTO



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Ziv, Mikhail Pavlovich
Progulka po klavisham :
p'esy dlia fortepiano v
chetyre ruki

M
1390
Z49P7

Мухаммид Зуб

ПРО- Гул-

ПЬЕСЫ
ДЛЯ
ФОРТЕПИАНО
В ЧЕТЫРЕ
РУКИ

КА

ПО

КЛАВ- И-

ШАМ



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БИБЛИОТЕКА ЮНОГО ПИАНИСТА
СРЕДНИЕ КЛАССЫ ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

Михаил Зуб

ПРО-
Гул-
КА
по
Клав-
шам

ПЬЕСЫ
ДЛЯ
ФОРТЕПИАНО
В ЧЕТЫРЕ
РУКИ

ПЕДАГОГИЧЕСКАЯ РЕДАКЦИЯ
НИНЫ МАКАРОВОЙ

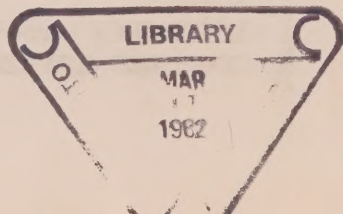
МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР
1981



Заслуженный деятель искусств РСФСР Михаил Павлович Зив родился в Москве в 1921 году. Окончил с отличием Московскую консерваторию по классу композиции у профессора Дмитрия Борисовича Кабалевского (1947). Одна из первых творческих удач пришла с успехом фильма «Первоклассница», музыку к которому композитор написал совместно со своим учителем. И с тех пор, в каком бы музыкальном жанре ни работал Михаил Зив—будь то опера, балет, оперетта, симфоническое или камерное произведение, музыка к кинофильму, спектаклю, радио-или телепостановке, песня,—он непременно возвращается к детской тематике. Среди таких сочинений с успехом идущая на сцене Детского музыкального театра опера «Лопушок у Лукоморья» (либретто Б. Заходера), балет «Первая любовь» по известной повести Р. Фраермана «Дикая собака Динго», многочисленные сборники детских песен, музыка к кинофильмам «Школа мужества», «Васёк Трубачёв» и «Отряд Трубачёва сражается», к любимым детворой мультфильмам «Крокодил Гена», «Приключения Мюнхгаузена», «Чуня», «Мистер Твистер», «Робин Гуд» и многим другим.

В последнее время композитор все чаще обращается к инструментальной музыке для детей. С увлечением играют юные музыканты уже изданные «Полифонические пьесы» для фортепиано, «Альбом юного пианиста», детский альбом для фортепиано «Солнечные блики» (издан также за рубежом), записанный на грампластинку, часто звучащий в эфире.

Главные свойства музыки Михаила Зива—искренность и задушевность; она светла и озорна, всегда согрета добрым чувством. Все это в полной мере относится и к одной из его последних работ, сборнику пьес «Прогулка по клавишам» для фортепианного ансамбля—воплощения живого, разнообразного мира детства.



M
1390
Z49 P7

1. ВЕСЕННИЕ ЛУЖИЦЫ

Михаил ЗИВ
(1979)

Allegro non troppo

Первая
партия

Ф-п.

Вторая
партия

Allegro non troppo

The musical score is written for Piano (Ф-п.) and consists of three systems of staves. The first system includes a First Part (Первая партия) and a Second Part (Вторая партия). The tempo is marked 'Allegro non troppo'. The score includes various musical notations such as treble and bass clefs, time signatures (4/4), dynamic markings (mf, f, cresc., rit.), and fingering numbers (1-5). The piece concludes with a final cadence in the second system.

2. ПРОТЯЖНАЯ

Andante

p cantabile

Andante

p cantabile

cresc. poco

mf

dim. poco

cresc. poco

mf

rit.

p

dim. poco

p

3. ДОГОНЯЛКА

Moderato

mf

Moderato

mf

cresc. poco

f

cresc. poco

f

mf

mf

2.

4. ОБИДА

4. ОБИДА

Andantino

Andantino

5 2

cresc.

p

rit.

cresc.

mf

p

7

5. ЦВЕТЫ ПОЛЕВЫЕ

Moderato cantabile

mp

Moderato cantabile

mp

(*φ*)

mf

mp

mf

mp

(1) (*φ*)

Pochissimo più mosso

First system of music, measures 1-4. The right hand (treble clef) starts with a melody in G major, marked *mf*, then changes to D minor, marked *p*. The left hand (bass clef) provides a steady eighth-note accompaniment. Fingering numbers are indicated above and below notes.

Pochissimo più mosso

Second system of music, measures 5-8. The right hand continues the melody in D minor, marked *p*. The left hand continues the eighth-note accompaniment. Fingering numbers are indicated.

Third system of music, measures 9-12. The right hand continues the melody in D minor, marked *cresc. poco*. The left hand continues the eighth-note accompaniment. Fingering numbers are indicated.

Fourth system of music, measures 13-16. The right hand continues the melody in D minor, marked *dim. e rit.*. The left hand continues the eighth-note accompaniment. Fingering numbers are indicated.

Tempo I

mp

Tempo I

mf *mp* *cresc.*

mf *rit.* *p*

6. СТАРИННЫЙ ТАНЕЦ

Moderato mosso

The musical score is for a piece titled "6. СТАРИННЫЙ ТАНЕЦ" (Old Dance). It is written for piano and bass. The tempo is marked "Moderato mosso". The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into three systems. The first system is marked "Moderato mosso" and "p" (piano). The second system is also marked "Moderato mosso" and "p". The third system includes dynamics like "mf" (mezzo-forte), "più cresc." (more crescendo), "f" (forte), "dim." (diminuendo), and "rit." (ritardando). The score includes various musical notations such as notes, rests, slurs, and fingerings.

7. ПРЕДЧУВСТВИЕ

Allegretto

First system of musical notation. The upper staff (treble clef) contains a melody in 7/8 time, marked *pp*. It features a descending sequence of eighth notes with fingerings 3, 4, 3, 2, 1. The lower staff (bass clef) is empty.

Allegretto

Second system of musical notation. The upper staff (treble clef) is empty. The lower staff (bass clef) contains a melody in 7/8 time, marked *pp*. It features a descending sequence of eighth notes with fingerings 2, 5, 3, 5, 4, 1, 3.

Third system of musical notation. The upper staff (treble clef) contains a melody in 7/8 time, marked *p*. It features a descending sequence of eighth notes with fingerings 3, 4, 3, 2, 1. The lower staff (bass clef) contains a melody in 7/8 time, marked *p*. It features a descending sequence of eighth notes with fingerings 3, 2, 3, 2.

Fourth system of musical notation. The upper staff (treble clef) is empty. The lower staff (bass clef) contains a melody in 7/8 time, marked *p*. It features a descending sequence of eighth notes.

Fifth system of musical notation. The upper staff (treble clef) contains a melody in 7/8 time, marked *mp*. It features a descending sequence of eighth notes. The lower staff (bass clef) contains a melody in 7/8 time, marked *mp*. It features a descending sequence of eighth notes.

Sixth system of musical notation. The upper staff (treble clef) contains a melody in 7/8 time, marked *mp*. It features a descending sequence of eighth notes. The lower staff (bass clef) contains a melody in 7/8 time, marked *mp*. It features a descending sequence of eighth notes with fingerings 3, 2, 5, 4, 2, 3.

This musical score is for a piano piece, page 12. It consists of three systems of staves, each with a grand staff (treble and bass clef) and a single bass staff. The key signature is B-flat major (two flats). The first system begins with a mezzo-forte (*mf*) dynamic. The second system begins with a forte (*f*) dynamic. The third system includes a *dim.* (diminuendo) marking. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

System 1 (Mezzo-forte, *mf*):
- Treble staff: Fingerings 3, 4, 3, 4, 3, 4, 3.
- Bass staff: Fingerings 2, 1, 2, 3, 5.
- Grand staff: *mf* dynamic.

System 2 (Forte, *f*):
- Treble staff: Fingerings 1, 3, 5, 2.
- Bass staff: Fingerings 5, 3, 4.
- Grand staff: *f* dynamic.

System 3 (Diminuendo, *dim.*):
- Treble staff: *dim.* marking.
- Bass staff: *dim.* marking.
- Grand staff: *dim.* marking.

Musical score for piano, measures 13-17. The score is in B-flat major (two flats) and 4/4 time. It features a right hand with a descending scale in measure 13, followed by sustained chords, and a left hand with a descending scale in measure 13, followed by sustained chords. Dynamics include *mf*, *mp*, *dim.*, *p*, and *pp*. Fingerings are indicated by numbers 1-5.

Measure 13: Right hand (RH) starts with a descending scale (3 4 3 2 1) marked *mp*. Left hand (LH) starts with a descending scale (1 5) marked *mf*.

Measure 14: RH has a sustained chord. LH has a descending scale (2 1 3 2) marked *dim.*.

Measure 15: RH has a sustained chord. LH has a descending scale (1 5 2) marked *mp*.

Measure 16: RH has a sustained chord. LH has a descending scale (3 5 4 1) marked *dim.*.

Measure 17: RH has a sustained chord. LH has a descending scale (3 2) marked *pp*.

8. СВЕТ И ТЕНЬ

Allegretto grazioso $\frac{4}{4}$

mf

Allegretto grazioso

mf

f

mf

f

mf

с 5634 к

3

5

p

2 4

f

p

cresc. poco

f

cresc. poco

f

sf

sf

9. РАБОТАЕТ МАШИНА (ЭТЮД)

Allegro

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system has a treble and bass staff for the right hand, with a *mf legato sempre* marking. The second system has a treble and bass staff for the left hand, with an *Allegro* marking and *mf* dynamics. The third system continues the right hand melody. The fourth system continues the left hand melody. The fifth system has a treble and bass staff for the right hand, with a *legato sempre* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *mf* and *legato sempre*. Fingerings are indicated by numbers 1 through 5.

mf legato sempre

Allegro

mf

legato sempre

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in two systems, each containing four staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system also includes a grand staff and two additional staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as 'f' (forte) and various fingerings indicated by numbers 1 through 5. The notation is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 3/4. The page number '17' is visible in the top right corner.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of three systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc. poco a poco* and *ff* (fortissimo) are present. The music is written in a style characteristic of the Romantic era, with flowing melodic lines and harmonic accompaniment. The page is numbered 18 in the top left corner.

10. МАШЕНЬКИНА СКАЗКА

Andantino

Andantino

This musical score is for a piano piece, consisting of 16 measures across four systems. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes treble and bass staves for each system, with various musical notations such as notes, rests, and fingerings.

System 1 (Measures 1-4): The first system begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and single notes, while the left hand provides a steady accompaniment. Fingerings are indicated by numbers 1 through 5.

System 2 (Measures 5-8): The second system continues the melodic development in the right hand, with a mezzo-piano (*mp*) dynamic. The left hand maintains its accompaniment pattern. Fingerings are indicated by numbers 1 through 5.

System 3 (Measures 9-12): The third system introduces a mezzo-forte (*mf*) dynamic. The right hand features a more active melodic line, and the left hand continues its accompaniment. A crescendo hairpin is visible in the right hand, leading to a piano (*p*) dynamic in the final measure of the system.

System 4 (Measures 13-16): The fourth system concludes the piece with a piano (*p*) dynamic. The right hand features a final melodic phrase, and the left hand provides a concluding accompaniment. Fingerings are indicated by numbers 1 through 5.

Musical score for piano, measures 1-4. The score is in G major (one sharp) and 2/4 time. It features a complex melodic line in the right hand with many slurs and fingerings (1-5), and a more rhythmic bass line. Dynamics include *cresc.*, *sf*, *f*, and *p*.

11. МЫ ШАГАЕМ

Musical score for piano, measures 5-8. The score is in G major and 2/4 time. It features a rhythmic, march-like melody in the right hand and a supporting bass line. Dynamics include *f* and *mf*. The word *Marciale* is written above the first two systems.

This page contains four systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and fingerings.

System 1: The first system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The key signature changes from C major to B-flat major in the second measure.

System 2: The second system continues the melodic lines. The bass staff features a series of eighth notes with a crescendo marking (> > > >) in the third measure.

System 3: The third system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The key signature changes from B-flat major to C major in the second measure.

System 4: The fourth system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The key signature changes from C major to D major in the second measure. The dynamic marking *cresc. poco a poco* is present in the third measure of both the treble and bass staves.

The page number 22 is located in the top left corner. The page number 5634 is located at the bottom center.

12. BEPETEHO

Allegro

mf

Allegro

mf

First system of musical notation, measures 1-4. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 1: Treble staves have a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass staves have a quarter rest and a quarter note (B). Measure 2: Treble staves have a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass staves have a quarter rest and a quarter note (B). Measure 3: Treble staves have a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass staves have a quarter rest and a quarter note (B). Measure 4: Treble staves have a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass staves have a quarter rest and a quarter note (B). The dynamic *f* is marked at the beginning of measure 4.

Second system of musical notation, measures 5-8. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 5: Treble staves have a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass staves have a quarter rest and a quarter note (B). Measure 6: Treble staves have a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass staves have a quarter rest and a quarter note (B). Measure 7: Treble staves have a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass staves have a quarter rest and a quarter note (B). Measure 8: Treble staves have a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass staves have a quarter rest and a quarter note (B). The dynamic *mf* is marked at the beginning of measure 5.

Third system of musical notation, measures 9-12. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 9: Treble staves have a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass staves have a quarter rest and a quarter note (B). Measure 10: Treble staves have a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass staves have a quarter rest and a quarter note (B). Measure 11: Treble staves have a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass staves have a quarter rest and a quarter note (B). Measure 12: Treble staves have a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass staves have a quarter rest and a quarter note (B). The dynamic *cresc. poco* is marked at the beginning of measure 9, and *f* is marked at the beginning of measure 12.

3 3 3 1 3 5

p

1 2 3 5 5

p

3 2 3 5 4

4 2 3 3 2 1 3

mf *p*

3 4 3 3 3

mf *p*

3 2 3 3 2 3

2 3 4 3 2

mf *f*

3 4 3 5 1 2

mf *f*

1 3 5

с 5634 к

1 2 1 3 5 2 3 4 3 2 3 4 3 2

3 5 2 4 1 2 3 4 5 3 2 1 2 3 4 5

3 5 1 2 3 4 5 3 2 1 2 3 4 5 3 2 1 2 3 4 5

cresc. poco

1 2 3 4 5 3 2 1 2 3 4 5 3 2 1 2 3 4 5

2 5 4 2 5 2 5 2 1 3 1

cresc. poco

2 3 4 5 3 2 1 2 3 4 5 3 2 1 2 3 4 5

ff

13. МЕЛОДИЯ КИНО („БАЛЛАДА О СОЛДАТЕ“)

Moderato

2 3 1 2 3 4 3 2 1 2 3 4 5 4 3 2 1

p

Moderato

2 3 4 5 3 2 1 2 3 4 5 3 2 1 2 3 4 5

p

2 1 3 1

First system of musical notation, measures 1-5. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various ornaments (trills, grace notes) and fingerings (1, 2, 1, 3, 3, 2, 3, 2). The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp, containing chords and fingerings (3, 1, 5, 2, 3, 1, 5, 1). The fourth staff is in bass clef with a key signature of one sharp, containing a bass line with fingerings (2, 1, 3, 2). The instruction *cresc. poco* appears in the second and third staves.

Second system of musical notation, measures 6-10. The system consists of four staves. The top staff continues the melodic line with ornaments and fingerings (3, 4, 2, 5, 1, 2, 3, 4, 3, 1, 3). The second staff is a grand staff with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp, containing chords and fingerings (5, 2, 4, 2, 3, 1). The fourth staff is in bass clef with a key signature of one sharp, containing a bass line with fingerings (4, 3, 2, 5).

Third system of musical notation, measures 11-15. The system consists of four staves. The top staff continues the melodic line with ornaments and fingerings (3, 2, 3, 2, 3, 2, 3, 1, 2, 3). The instruction *mf* appears in the first staff. The second staff is a grand staff with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp, containing chords and fingerings (4, 2, 5, 3, 5, 2, 3, 1). The instruction *mf* appears in the third staff. The fourth staff is in bass clef with a key signature of one sharp, containing a bass line with fingerings (3, 3, 1, 4).

First system of musical notation. The piano part (bottom) consists of two staves in G major. The right hand plays chords with fingerings 5, 1, 2, 3, 4, 5. The left hand plays a single note (G) with a fingering of 5. The violin part (top) consists of two staves. The right hand plays a melodic line with fingerings 3, 2, 1, 2, 1, 3. The left hand plays a single note (G) with a fingering of 3. The instruction *cresc. poco* is written above the piano part.

Second system of musical notation. The piano part (bottom) consists of two staves in G major. The right hand plays chords with fingerings 5, 1, 2, 3, 4, 5. The left hand plays a single note (G) with a fingering of 5. The violin part (top) consists of two staves. The right hand plays a melodic line with fingerings 3, 4, 5, 2. The left hand plays a single note (G) with a fingering of 5. The instruction *f* is written above the piano part.

Third system of musical notation. The piano part (bottom) consists of two staves in G major. The right hand plays chords with fingerings 4, 3, 1, 2. The left hand plays a single note (G) with a fingering of 5. The violin part (top) consists of two staves. The right hand plays a melodic line with fingerings 1, 2, 3, 1. The left hand plays a single note (G) with a fingering of 3. The instruction *dim. poco* is written above the piano part. The system concludes with a double bar line and the instruction *rit.* followed by a *p* dynamic marking.

14. БАЛЕТ

Adagio

p

sim.

Adagio

p cantabile

cresc. poco

cresc. poco

mf

mf

dim. poco

5



First system of musical notation. It consists of three staves. The top staff is a single melodic line with various ornaments and slurs. The middle staff is a piano accompaniment with a steady eighth-note pattern, marked with a piano (*p*) dynamic. The bottom staff is a bass line with a few notes and rests. Fingerings are indicated by numbers 1-5. The instruction *cresc. poco* appears in the middle of the system.



Second system of musical notation. The top staff continues the melodic line, now marked with a forte (*f*) dynamic. The middle staff continues the piano accompaniment, also marked with *f*. The bottom staff continues the bass line. The instruction *dim.* (diminuendo) appears in both the top and middle staves. The instruction *poco a poco* appears at the end of the system.



Third system of musical notation. The top staff continues the melodic line, marked with a piano (*p*) dynamic. The middle staff continues the piano accompaniment, also marked with *p*. The bottom staff continues the bass line. The instruction *rit.* (ritardando) appears in both the top and middle staves. The instruction *dim. poco* appears in the middle of the system.

15. ОСЕННИЙ ДОЖДИК

Valse moderato

First system of musical notation. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic and a triplet of eighth notes. Bass staff has a triplet of eighth notes. The key signature is one sharp (F#).

Valse moderato

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The key signature is one sharp (F#).

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. The key signature is one sharp (F#).

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. The key signature is one sharp (F#).

musical score for piano, page 32, featuring six systems of staves with various musical notations including dynamics, articulation, and fingerings.

System 1: Treble clef, key of D major. First staff: *mf* (mezzo-forte), fingerings 2 and 5, dynamic *p* (piano) at the end. Second staff: *mf*, *dim.* (diminuendo), fingerings 5, 2, 3, 3, 1.

System 2: Treble clef, key of D major. First staff: fingerings 3 and 3. Second staff: *p* (piano), fingerings 3 and 5.

System 3: Treble clef, key of D major. First staff: *cresc.* (crescendo), fingerings 2, 4, 3, 3, 2, 1, 3. Second staff: *cresc.*, fingerings 3, 5, 2, 5.

System 4: Treble clef, key of D major. First staff: *mf* (mezzo-forte), fingerings 1, 3, 1. Second staff: *mf*, fingerings 3, 5.

System 5: Treble clef, key of D major. First staff: *cresc.*, fingerings 3, 5, 2, 1. Second staff: *cresc.*, fingerings 3, 5.

System 6: Treble clef, key of D major. First staff: *mf*, fingerings 1, 3, 1. Second staff: *mf*, fingerings 3, 5.

с 5634 к

2 1 3 5 1 2 1 2 3

cresc.

2 1 3 2 5

1 3 2

cresc.

5 2 1 3 2

1 5 4 3 1 3 1

f

2 4 2 3 1

f

2 4 1 5

3 2 1 2 3 5 3 5 2 3

rit.

2 3 2 3 5

rit. 3

5 2 1 2 1

5 2 1 2 1

16. ПЕВУЧЕЕ ЭХО

Moderato cantabile

Moderato cantabile

17. ПО КОЧКАМ

Allegro

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melody with slurs and fingerings (4, 2, 5, 4, 2, 3). The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with slurs and fingerings (4, 2, 3, 5). The tempo marking 'Allegro' is above the top staff. The dynamic marking 'f staccato sempre' is written between the staves.

Allegro

Second system of musical notation. The top staff continues the melody with slurs and fingerings (2, 4, 3, 4). The bottom staff continues the bass line with slurs and fingerings (5, 3, 1, 3, 1). The tempo marking 'Allegro' is above the top staff. The dynamic marking 'f staccato sempre' is written between the staves.

Third system of musical notation. The top staff features a melody with slurs, fingerings (3, 1, 3, 3, 4, 5), and a crescendo hairpin. The bottom staff features a bass line with slurs, fingerings (1, 4, 5, 3, 4, 5, 2), and a piano hairpin. The tempo marking 'Allegro' is above the top staff. The dynamic marking 'p' is written below the bottom staff.

This page contains musical notation for a piano piece, organized into three systems of grand staves (treble and bass clef). The key signature is D major (two sharps) and the time signature is 4/4.

First System: The music begins with a treble staff and a bass staff. The treble staff has a melody with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. Dynamics include *cresc. poco* and *f*.

Second System: This system continues the melodic and harmonic development. It features dynamic markings of *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5.

Third System: The final system on the page includes a *cresc. poco* marking. It concludes with a final cadence. The notation includes various fingerings, slurs, and articulation marks throughout.

18. РАЗДУМЬЕ

Moderato cantabile

1

3

3

3

1

1

3

1

2

3

5

3

rit.

1

3

1

2

3

dim. poco

p

5

3

3

5

4

1

3

1

3

2

5

3

1

3

2

5

19. ПРОГУЛКА ПО КЛАВИШАМ

Allegretto grazioso

8-

1

4

1

4

mf

5

2

4

1

2

5

Allegretto grazioso

1

3

mf

sim.

This musical score is for a piano piece, page 40. It consists of three systems of staves, each with a grand staff (treble and bass clef) and a single treble staff. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1:

- Grand Staff:** The right hand plays a melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, 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This musical score is for a piano piece, page 41. It consists of three systems of staves, each with a grand staff (treble and bass clef) and a single bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The score includes various musical notations, including triplets, fingerings, and dynamic markings.

System 1:

- Treble Staff:** Measures 1-3. Measure 1 has a triplet of eighth notes (3 2 1 3 2). Measure 3 has a triplet of eighth notes (3 2 1 3 2).
- Middle Staff:** Measures 1-3. Measure 1 has a triplet of eighth notes (2). Measure 3 has a triplet of eighth notes (3).
- Bass Staff:** Measures 1-3. Measure 1 has a triplet of eighth notes (1 3 1 4 3). Measure 3 has a triplet of eighth notes (3).

System 2:

- Treble Staff:** Measures 4-6. Measure 4 has a triplet of eighth notes (3). Measure 6 has a triplet of eighth notes (3).
- Middle Staff:** Measures 4-6. Measure 4 has a triplet of eighth notes (5). Measure 6 has a triplet of eighth notes (3).
- Bass Staff:** Measures 4-6. Measure 4 has a triplet of eighth notes (1). Measure 6 has a triplet of eighth notes (3).

System 3:

- Treble Staff:** Measures 7-9. Measure 7 has a triplet of eighth notes (2 3 2 3 2 1). Measure 9 has a triplet of eighth notes (2 3 2 1).
- Middle Staff:** Measures 7-9. Measure 7 has a triplet of eighth notes (2 3 2 1). Measure 9 has a triplet of eighth notes (2 3 2 1).
- Bass Staff:** Measures 7-9. Measure 7 has a triplet of eighth notes (2 3 2 1). Measure 9 has a triplet of eighth notes (2 3 2 1).

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